

# The Lost Mountain

(A'Bheinn Air Chall)

William Sweeney (1996)

Moderato ♩ = 60

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flutes 1-2
- Oboes 1-2
- English Horn
- E♭ Clarinet
- Clarinets 1 (1)
- Clarinets 2 (2 and 3)
- Alto Clarinet
- Bass Clarinet
- Bassoons 1-2
- Alto Saxophones 1-2
- Tenor Saxophone
- Baritone Saxophone
- Horns in F (1-2 and 3-4)
- Trumpets in B♭ (1 and 2-3)
- Trombones 1-2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Percussion (1 and 2)

The score includes various performance markings such as *pp*, *p*, *mp*, *mp espress.*, and *1.solo*. It also features technical annotations like *a2*, *5*, and *3*.



24

Pic.

Fls. 1-2

Obs. 1-2

E. Hn.

E. Cl.

1

Cls. 2

3

Alto Cl.

B. Cl.

Bns. 1-2

A. Sax. 1-2

T. Sax.

B. Sax.

1-2

Hns.

3-4

1

2-3

Tpts.

Tbns. 1-2

B. Tbn.

Euph.

Tb.

Timp.

1

2

Perc.



C

41

Picc. *p* *fp* *pp*

Fls. 1-2 *sub. pp* *pp*

Obs. 1-2 *sub. pp* *pp*

E. Hn. *sub. pp* *pp*

E. Cl. *sub. pp* *pp*

1 *sub. pp* *pp*

Cl. 2 *sub. pp* *pp*

3 *sub. pp* *pp*

Alto Cl. *sub. pp* *pp*

B. Cl. *sub. pp* *pp*

Bns. 1-2 *p* *fp* *pp*

A. Sax. 1-2 *pp* *pp*

T. Sax. *pp* *pp*

B. Sax. *pp* *pp*

1-2 *pp* *pp*

3-4 *pp* *pp*

1 *con sord.* *pp* *pp* *pp*

2-3 *con sord.* *pp* *pp* *pp*

Tbns. 1-2 *pp* *pp*

B. Tbn. *pp* *pp*

Euph. *con sord.* *pp* *pp*

Tb. *pp* *pp*

Timp. *pp* *pp*

Perc. 1 *Susp. Cymb.* *pp* *Tam-tam* *p*

2 *Bass Drum* *pp* *pp*

D

54

Picc. *pp* *pp*

Fls. 1-2 *pp* *pp*

Obs. 1-2

E. Hn.

E. Cl. *pp*

1 *pp* sempre

Cl. 2 *pp* sempre

3 *pp* sempre

Alto Cl. *pp*

B. Cl. *pp*

Bns. 1-2 *pp* *pp*

A. Sax. 1-2

T. Sax.

B. Sax.

1-2 *pp*

Hns. 3-4 *pp*

1

2-3

Tpts. *pp*

Tbns. 1-2

B. Tbn.

Euph. *senza sord.*

Tb.

Timp.

Perc. 1

2

63

Pic.

Fls. 1-2

Obs. 1-2

E. Hn.

E. Cl.

1

Cl. 2

3

Alto Cl.

B. Cl.

Bns. 1-2

A. Sax. 1-2

T. Sax.

B. Sax.

1-2

Hns.

3-4

1

Tpts.

2-3

Tbns. 1-2

B. Tbn.

Euph.

Tb.

Timp.

1

Perc.

2

*pp*

*cresc.*

*mp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*pp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*senza sord.*

*cresc.*

*senza sord.*

*cresc.*

*mp cresc.*

Susp. Cymb.

*p cresc.*

69

Pic. *f*

Fls. 1-2 *f*

Obs. 1-2 *f* <sup>a2</sup>

E. Hn. *f*

E. Cl. *f*

1 *f*

Cl. 2 *f*

3 *f*

Alto Cl. *f*

B. Cl. *f*

Bns. 1-2 *f*

A. Sax. 1-2 *mp* *f marcato*

T. Sax. *mp* *f marcato*

B. Sax. *mp* *f*

1-2 *f marcato*

3-4 *f marcato*

1 *f*

2-3 *f*

Tbns. 1-2 *mp* *f*

B. Tbn. *mp* *f*

Euph. *f*

Tb. *mp* *f* (ossia 8va alta al bar 88) *marcato*

Timp. *mp* *f marcato*

1 *f* Tam-tam

Perc. 2 *f* Bass Drum



76

Picc.

Fls. 1-2

Obs. 1-2

E. Hn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bns. 1-2

A. Sax. 1-2

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

Trpts. 1

Trpts. 2-3

Tbns. 1-2

B. Tbn.

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

85

Picc. *mf* *ff* *p* *pp*  
 Fls. 1-2 *p cresc.* *p cresc.* *ff* *p* *pp* Fl.1  
 Obs. 1-2 *p cresc.* *p cresc.* *ff* *p* *p*  
 E. Hn. *p cresc.* *ff* *p*  
 E. Cl. *p cresc.* *ff* *p*  
 1 *p cresc.* *ff* *p* *pp*  
 Cls. 2 *p cresc.* *ff* *p* *pp*  
 3 *p cresc.* *ff* *p* *pp*  
 Alto Cl. *p* *pp*  
 B. Cl. *p* *pp*  
 Bns. 1-2 *p* *pp*  
 A. Sax. 1-2 *p* *ff* *pp*  
 T. Sax. *p* *ff* *pp*  
 B. Sax. *p* *pp*  
 1-2 *p* *f* *pp*  
 3-4 *p* *f* *pp*  
 1 *con sord.* *mf* *ff* *p*  
 Tpts. 2-3 *p* *mf* *ff* *p*  
 Tbps. 1-2 *p* *pp*  
 B. Tbn. *p*  
 Euph. *p*  
 Tbn. *p*  
 Timp. *p*  
 Perc. 1 *Susp. Cymb.* *mp* *Susp. Cymb.* *pp*  
 2